

Declared a “bass ace” by *Bass Player Magazine*, acclaimed bassist, composer and producer Petros Klampanis grew up in Greece, surrounded by the confluence of Mediterranean and Balkan folk music. Now living between New York and Athens, Greece, he is curious in his approach, always seeking unique ways to integrate elements from multiple genres, ranging from classical music to pop. His varied musical life journey marries aggressive melodicism, beautiful intonation, and uniquely personal sound on all the projects he leads or produces.

Klampanis has collaborated with world-acclaimed artists such as Greg Osby, Jacques Morelenbaum, Oded Tzur, Arooj Aftab, Anoushka Shankar, Shai Maestro, Gilad Hekselman, Jean-Michel Pilc, Ari Hoenig, Snarky Puppy, Kinan Azmeh, Dimitra Galani, Maria Farantouri, Kinan Azmeh, among many others. His extensive list of performance credits includes Carnegie Hall, Lincoln Center, The Blue Note, The Kennedy Center, the Museum of Modern Art (MoMA NYC), Barbican (London), Roskilde (Denmark), Glastonbury (UK), Rock in Rio (Lisbon), JazzAhead (Bremen), Jazzkaar (Tallinn), Athens Jazz Festival, XJazz Festival (Berlin), as well as Megaron Mousikis Athinon, Megaron Mousikis Thessalonikis, Onassis Foundation (NYC) and the Niarchos Foundation Cultural Center.

Since 2011, Klampanis has recorded five albums as a leader, receiving praise for his playing and composing. His 2022 album *Tora Collective* features a compact hybrid jazz/Greek folk ensemble interpreting popular Greek songs as well as originals. Using traditional Greek music to discover a common new voice, the project aims to build dialogue, spark creativity, cultivate respect for the past, pave a path forward, discover a new musical storytelling powerful enough to reach and touch audiences in many countries. This is an experiment that bridges worlds: the east and the west, the traditional and the modern, the nostalgic and the forward-looking, using the power of music and improvisation.

Klampanis' debut album *Contextual* was released by Greg Osby's Inner Circle Music. His second album *Minor Dispute* was selected as one of the best jazz records of 2015 by National Public Radio. His third album, *Chroma* (Motéma), was named Best Live Album of 2017 by the Independent Music Awards and was featured in major international radio and press outlets including WBGO, FIP and TSF in France), *Jazz*, *DownBeat* and *JazzTimes*. His fourth album (and first trio album) *Irrationalities* (Enja/Yellowbird), featuring longtime collaborators Kristjan Randalu and Bodek Janke, was recognized at the 2020 Independent Music Awards in three categories, and hailed by *JazzTimes* as “a dazzling, multifaceted thing of beauty.” His fifth album *Rooftop Stories*, a solo bass project recorded in Athens during the pandemic, highlights the imaginative musical universe of Klampanis using the bass as both a melodic and percussive instrument, as well as his voice.

"A formidable player and composer."

JazzTimes

"Petros Klampanis is a musician who has always spoken from the heart."

DownBeat Magazine

"I admit that I am always impressed when I hear a musician like Klampanis give us the gift of his creativity performed on such a timeless vessel."

Bass Musician Magazine

"Klampanis plays solo bass with a loop pedal to create a 'double bass orchestra' on 'Basscope' and 'Blue Cave,' which are done so masterfully that you'd think it was a full symphony."

No Treble Magazine

"Is this man the best kept secret in Jazz Music?"

iBass Magazine

"Mr. Klampanis' thoughtful new album, *Minor Dispute*, incorporates chamber string arrangements and a worldly, streamlined rhythmic pulse."

The New York Times

"This is very emotional music, where the assembled players bring all their interpretive skills to bear as they figuratively scale mountains, wrestle seas and find a place of centered calm."

The New York City Jazz Record